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SOLO SHOWS
2022 Rub For Good Luck | Gallery Kayafas, Boston, MA
2021 Ellen Rich: A Review | Stonehill College, Easton MA2015 Good News |
Lycoming College Art Gallery, Williamsport PA2014 Mostly Sunny, Scattered
Clouds | Beland Gallery, Essex Art Center,
                                                     Lawrence MA2010
Twenty Two Years | Wareham Studio Show, Boston MA
2006 No Title, No Statement | Genovese Sullivan Gallery, Boston MA
2003 True Value Paintings | Genovese Sullivan Gallery, Boston MA
2001 True Value | Ute Stebich Gallery, Lenox MA
1999 The Linen Closet Series | Boston Public Library, South End Branch,
Boston MA,
1998 Wall Constructions and Drawing | Glen Urquhart School, Beverly Farms
1991 Brodigan Gallery, Groton School, Groton, MA,
1991 New Works; Wall Constructions | Bunker Hill Community College Art
Gallery, Boston MA
1990 Constructed Paintings / Chapel Gallery, West Newton MA
TWO-PERSON AND GROUP SHOWS
2024 Icing on the Cake | Storefront Gallery, Watertown MA
2023 New Work | Schoolhouse Gallery, Provincetown MA
2022 New Work | Schoolhouse Gallery, Provincetown MA
2020 New Work | Schoolhouse Gallery, Provincetown MA
2020 The Odyssey Project: An Old Story for Modern Times |
       Museum of Art, University of New Hampshire, Durham NH
2019 New Work | Schoolhouse Gallery, Provincetown MA
2018 New Work | Schoolhouse Gallery, Provincetown MA;
        Chandler Gallery, Maud Morgan Center, Cambridge MA
       Juried Auction | Mass College of Art, Boston MA
2017 New Work | Schoolhouse Gallery, Provincetown MA
2016 The Prettiest Star | VERY Gallery, Boston MA, Boston MA
        Color+Construct | Room 83 Spring, Watertown MA
         Dreamweavers | Brickbottom Gallery, Somerville MA
2015 Schoolhouse Gallery, Provincetown MA2014 The Cloud in the Drawing
(July) | Schoolhouse Gallery, Provincetown MA
                                                      Swoop and Bounce
(October-December) | Schoolhouse Gallery, Provincetown MA2013 Chain
Reaction | Brickbottom Gallery, Somerville MA2013 Color Collision | Clark
Gallery, Lincoln MA2012 Pop Up/Pop Out | Gallery 535, Boston MA2011 Candy
Colors (Not Just for Fun) | Gallery 1140, Boston MA
2010 Riches / Simmons College, Trustman Gallery, Boston MA
2010 Ellen Rich St. Botolph Club, Boston MA
2009 Black, White, Color, Shape | Milton Academy, Nesto Gallery, Milton MA
2009 Construction | New England School of Art and Design, Boston MA
2009 Plus One | Bromfield Gallery, Boston MA
2008 Pattern / Hallway Bathroom Gallery, San Francisco CA
2008 Boston Does Boston | Proof Gallery, Boston MA
2008 An Other World / Center for Maine Contemporary Art, Rockport ME
        Curator: Britta Konau
2004 Group Show | Genovese Sullivan Gallery, Boston MA
2003 Southenders 2 | Mills Gallery, Boston Center for the Arts, Boston MA
         Jurors: Ambreen Butt & James Hull
2002 Southenders / Mills Gallery, Boston Center for the Arts, Boston MA
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Juror: Annette Lemieux

2000 10 x 10 | New England School of Art at Suffolk University, Boston MA

2000 Spring/Summer Show | Ute Stebich Gallery, Lenox MA

2000 The Grid Show | Jules Place, Boston MA

2000 Abstraction | Genovese /Sullivan Gallery, Boston MA

1999 Wood, Clay and Foam n'Stuff | Genovese /Sullivan Gallery, Boston MA

1999 Dumb Bunnies and Dish Cloths | Brickbottom Gallery, Somerville MA

1999 What Jack Built | New Art Center, Newton MA

1999 ${\it Constructed Painting} \mid {\it Mills Gallery}, {\it Boston Center for the Arts}, {\it Boston MA}$

Curator: Shelly Bancroft1999 $Spring/Summer\ Show\ /$ Ute Stebich Gallery, Lenox MA

1999 Summer Show / Watermark Gallery, Port Clyde ME

1998 Spring/Summer Show | Ute Stebich Gallery, Lenox MA

1997 The Space Between Us, The Places We Meet | Montserrat College of Art, Beverly MA1997 Group Show | Harvard University, Lehman Hall, Cambridge MA 1997 New Art Center, Newton MA, Alone Together

1996 Stones in a Ring / Cragin Fife Gallery, Brookline MA Curator: Barbara O'Brien

1994 Regeneration | DNA Gallery, Provincetown MA

1994 The Studio Show / Cyclorama, Boston Center for the Arts, Boston MA

1993 $South\ End\ Connects\ /\ Cyclorama$, Boston Center for the Arts, Boston MA,

1993 Heroes and Heroines / Cyclorama, Boston Center for the Arts, Boston MA.

1991 Update Show | Chapel Gallery, West Newton MA

1989 Traveling Scholars | Museum of Fine Arts, Boston MA

AWARDS AND COMPETITIONS

2016 Maud Morgan Arts, Cambridge MA, Thesis/Anthesis,

Juror: Gerry Bergstein

Cape Cod Museum of Art, Dennis MA, Lost Cat Exhibition (2015-16) 2015 Mills Gallery, Boston Center for the Arts, Drawing Show, Feelers
Juror: Susan Metrican

2011 New American Painting, *Northeast Edition #92*, Juror: Laura Hoptman 2008 Center for Maine Contemporary Art, *Biennial Juried Exhibition*, Rockport, ME

Jurors: Carole Anne Meehan, Scott Peterman, Andrea Pollan 2006 Center for Maine Contemporary Art, Biennial Juried Exhibition, Rockport, ME, Jurors: Jennifer Gross, John Walker, Andrew Witkin 2000 New Art Y2K, 2000, Kingston Gallery, Boston, MA, Judge: Susan Stoops 1999 Manifest '99: A Biennial Survey of Contemporary Visual Art, 1999,

The Copley Society, Boston, MA; Judges: Allison Ferris, Allison Kemmerer, Linda Norden

1999 New Art: National Juried Exhibition, Kingston Gallery, Boston, MA, Judge: Jennifer Gross

1998 Exhibition of Painting and Sculpture, The Berkshire Museum, Pittsfield, ${\tt MA}$

Judge: Laura Hoptman

1997 Exhibiton of Works on Paper, The Berkshire Museum, Pittsfield, MA Judge: Jerry Saltz

1994 Exhibition of Painting and Sculpture, The Berkshire Museum, Pittsfield, MA,

Judge: Klaus Kertess

1989 Clarissa Bartlett Traveling Scholarship, School of the Museum of Fine Arts, Boston, MA

1986 Boit Competition Painting Prize, School of the Museum of Fine Arts, Boston MA

EDUCATION

- 1989 School of the Museum of Fine Arts, Boston, MA | Fifth Year Certificate
- 1988 School of the Museum of Fine Arts, Boston, MA | Diploma
- 1979 Massachusetts College of Art, Boston, MA | Master of Art Education
- 1962 Manhattanville College, Purchase, NY | Bachelor of Arts
- 2022 Wonderland, Greg Cook, Rub for Good Luck, May 24,2022
- 2016 The Boston Globe, Cate McQuaid, Art Party, December 15, 20162015 The
- Bald Eagle Art League Review, Mickey Mapstone, Experiencing Art, May 16,
- 20152014 The Boston Globe, Cate McQuaid, Critic's Pick, January 16, 2014
- 2011 The Boston Globe, Cate McQuaid, Art by Pop Up, October 12, 2011
- 2010 The Boston Globe, Cate McQuaid, No Embarrassment for Riches, February 7, 2010
- 2010 The Simmons Voice, Lee Hershey, Riches in the Trustman Exhibit, February 25, 2010
- 2008 Maine Sunday Telegram, Bob Keyes, *Pushing the Boundaries*, August 24, 2008
- 2006 The Boston Globe, Cate McQuaid, Galleries, May 25, 2006
- 2003 The Boston Globe, Cate McQuaid, Galleries, September 12, 2003
- 2003 The Boston Globe, Louise Kennedy, The Process, September 28, 2003
- 2003 Arts Media, Noemi Giszpenc, Review, October 2003
- 2003 The South End News, D'Lynne Plummer, Spotlight, October 2, 2003
- 2000 The Boston Globe, Cate McQuaid, Galleries, June 29, 2000
- 2000 The Boston Herald, Mary Sherman, Visual Arts, June 18, 2000
- 2000 Art New England, Susan Mulski, Regional Review, February/March, 2000
- 1999 The Boston Globe, Cate McQuaid, Galleries, March 15, 1999
- 1999 The Boston Herald, Mary Sherman, Visual Arts, October 10, 1999
- 1999 The South End News, Christopher, Mills Gallery Review, March 11, 1999
- 1997 The Boston Globe, Cate McQuaid, Galleries, February 9, 1997
- 1997 The Boston Herald, Mary Jo Palumbo, Hanging Together, January 29,1997
- 1997 Arts Media, Joyce Cohen, Regional Review, June/July, 1997
- 1997 The South End News, Tara Leonard, Spotlight: Living Arts, February 1997
- 1996 The Boston Globe, Cate McQuaid, Galleries, January 11, 1996
- 1993 The Boston Globe, Christine Temin, Perspectives, July 14, 1993
- 1993 The Boston Phoenix Cate McQuaid Mass Art, September 17, 1993
- 1993 The South End News, Cate McQuaid, Heroic Efforts, July 15, 1993
- 1991 The South End News, Cate McQuaid, Open House, October 3, 1991
- 1990 The Boston Globe, Christine Temin, Critic's Tip, March 1, 1990
- 1990 The South End News, Cate McQuaid, Construction Zone, March 22, 1990